



## George Keyt's Women | A Critic of George Keyt's Modern Work

The human body has enraptured artists throughout centuries, beginning from cave art to modern depictions of thematic significance. Recreating the human body through art still remains a fundamental reason for artists to continue, as it has a powerful ability to capture cultural values while representing the beauty of human nature even with its imperfections. The female body has been a significant aspect that artists have been captivated

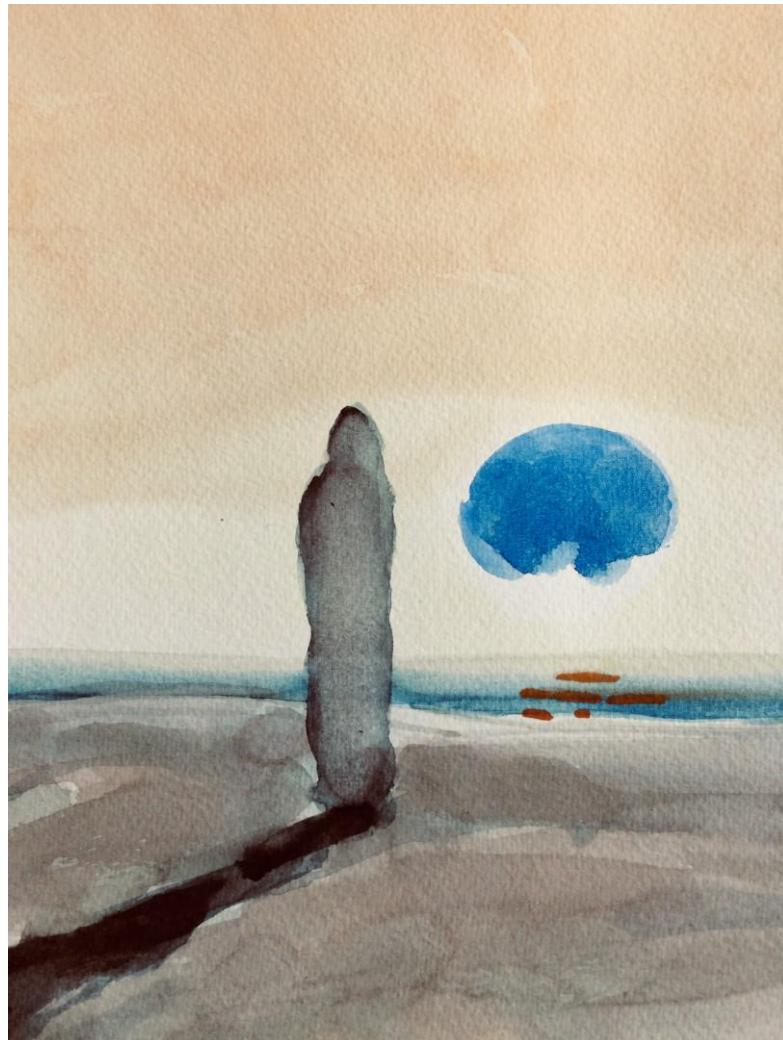
by due to its projection of an 'ideal' physical appearance that can fascinate audiences of art. Early sculptures of females such as The Venus de' Medici dating back to 1st Century BCE sets a standard of immaculate female beauty through the nude depiction of the Goddess Aphrodite, and since then artists have been unstoppable in their pursuit of the female as a subject matter in their vocation.

Click here for the full article

<https://www.artra.lk/visual-art/keyts-women>

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## NAP22 | At Sapumal Foundation

Anup Vega's works of art are those that widen one's awareness. He was drawn towards painting at an early childhood by a transcendental experience, a spell of light, shapes and textures. Anup's work later transformed its direction towards inquiries upon self, harmony, the natural world and the nature of illusion. Read more about his work on ARTRA Magazine e59.

NAP22 is an exhibition of paintings by Anup Vega, Namalee S. Real & Pia Fernando. The exhibition would be open to public from the 18th to 20th November at Sapumal Foundation. Await details on Daily ARTRA.

Read the feature of Anup Vega on ARTRA Magazine  
<https://www.artra.lk/visual-art/e59-choreography-of-colour>

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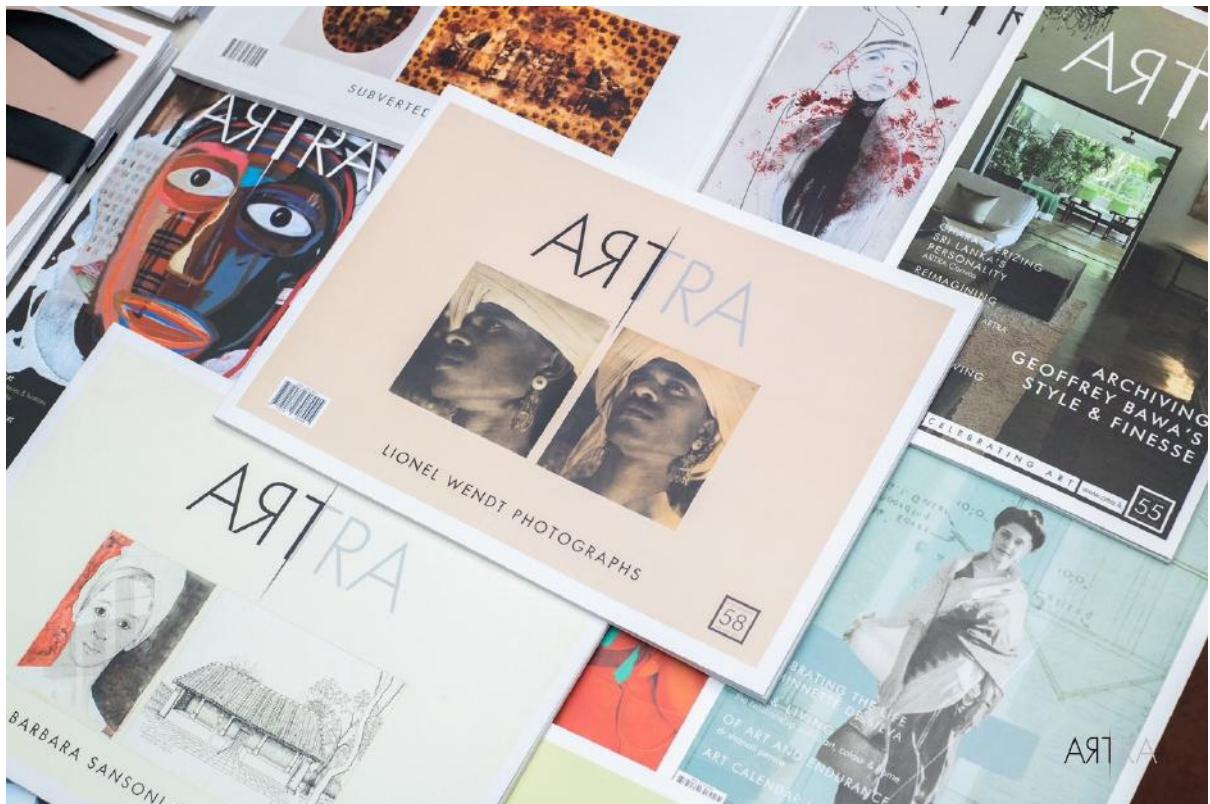
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## Art on Table Tops



The '43 Group Edition coincides with ARTRA Magazine's Lionel Wendt Edition (2021), as they collectively present a holistic understanding on the emergence of Sri Lanka's Modernism in the early 1920's, its novelty & characteristics.

For your Lionel Wendt edition, and past editions of ARTRA Magazine, call us on +9477 570 1891.

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## In Conversation with Cecil Balmond



Cecil Balmond, ARTRA Magazine's Cover Personality for ARTRA Magazine Apr/May e59 speaks to us on how he engages with creativity. Grab your copy of ARTRA Magazine Apr/May e59 to engage with ARTRA's curation of his most potent works from all around the world, reflecting his unique esoteric.

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## ARTRA's Emerging Artist



### Liberated Bodies | Tharshana Wijesinghe

The human body is a tool of expression, a dynamic and immediate site through which we intuitively express ourselves. In the applied art of fashion, the designer takes advantage of this compulsion and uses the human body to express a unique and captivating aesthetic vision. We find the designer wear of Tharshana Wijesinghe as dynamic in its representation of a gender neutral stance. His medium of fabric and design ethos is that of artistry, as they elevate his designer wear in questioning the norms associated with the body as gendered sites of expression. His work recognizes the subversive potential of the body, and the medium itself is dynamic as he transfers his vision of an androgynous ideal from body paint onto a canvas of fabric, which we found skilful in applying artistic principles in creating contemporary design.

Click here for the full article

<https://www.artra.lk/applied-art/liberated-bodies>

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## ARTRA's International Eye

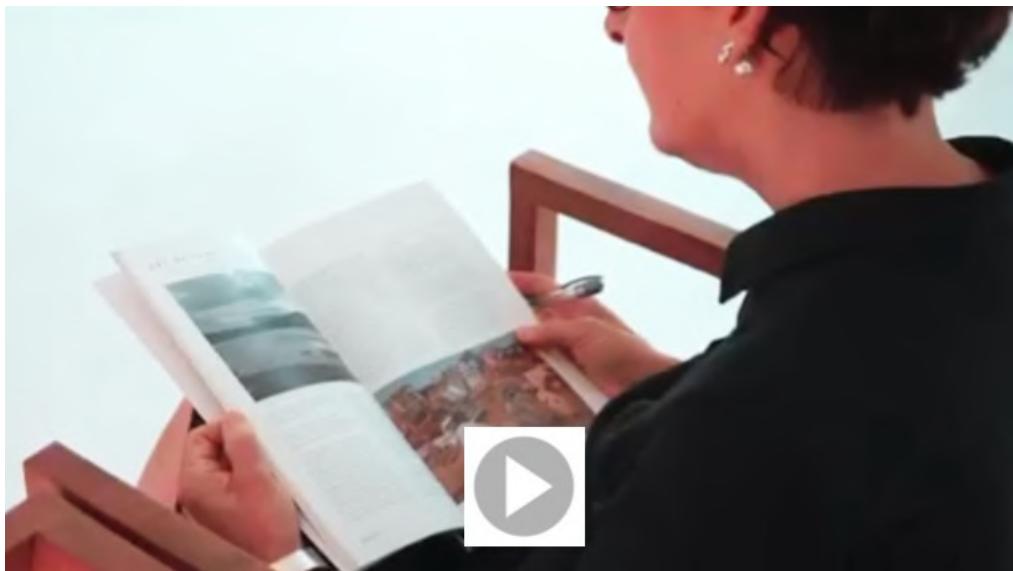


In the Cool of The Day I by Yaw Owusu | Efie Gallery, Dubai

Artist Yaw Owusu uses an approach rooted in a sense of playful alchemy that embraces the dynamics of currency, symbolism and meaning. He is a visual artist who creates sculptural installations that repurpose found objects, shifting otherwise – worthless materials into encounters of value, and things of other realities. Owusu has developed unique methods of oxidizing copper pennies into varied colors, making them major components of his artworks. Due to inflation, the copper used to make a single penny now costs more than one cent, yet production goes on. And these striking assemblages demonstrate how thoughtful, creative endeavor can transform the most valueless things into wondrous ones. Owusu was the recipient of the Kuenyehia Prize for Contemporary Art in 2018.

Click here for the full article

<https://www.artra.lk/visual-art/in-the-cool-of-the-day>



ARTRA Magazine is an amalgamation of concepts galore, from nature and art to technology's influence on art mediums and presentation; be it for a collector or the corporate world, each edition is multifaceted in its perspective, exploring diverse mediums and ideologies. Curate your own collection, or gift a customized collection for a friend. Contact us on +94 77 570 1891 for a consultation, or drop in to our office at Level 10, Parkland Building, Colombo 02 with prior appointments.

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