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Delving into The Artistic Mind | In Conversation with Dominic Sansoni

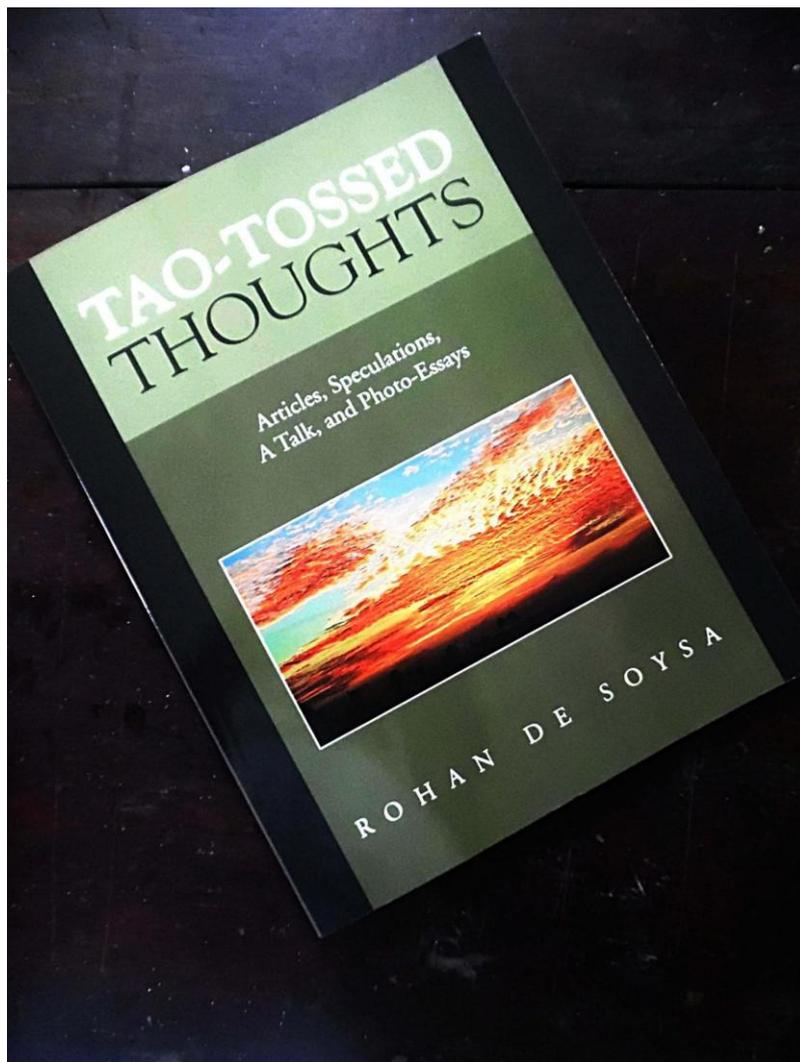
Barbara Sansoni's dynamic creative pursuits across her drawings from her beautiful buildings to the rhapsody enveloped upon facial features of geometric finesse are fascinating. She presents a truly enchanting introspection to the omnipresence of beauty and vitality, which inevitably reflect the ingenious aptitude of her artistic quests. In unearthing the artist's esoteric for the special edition of ARTRA Magazine, we conversed with Dominic Sansoni, revered artist and Barbara's son to understand the nature of the artist's mind, and the scope of her multifaceted works. "Driven, dedicated, hardworking and gifted with a kind heart" shared Dominic succinctly when we asked him to describe Barbara. Having a comprehensive understanding of Barbara as an individual and artist was of utmost importance to us in compiling this edition of ARTRA Magazine so as to ensure authentic representation.

Click here for the full article

<https://www.artra.lk/visual-art/barbara-sansoni-edition-delving-into-the-artistic-mind>

Click here to purchase the digital copy of Barbara Sansoni edition

<https://www.artra.lk/subscribe/magazine/2021/e60>



Tao Tossed Thoughts I by Rohan De Soysa

"In Tao-Tossed Thoughts I delve into the origins of the universe, formation of planets, life on earth and its evolution echoing sometimes what was expounded clearly over two thousand five hundred years ago." The unusual exhibition of selected photographs from the book 'Tao - Tossed Thoughts' and its predecessor 'Slow - Cooked Thoughts' by Rohan De Soysa, integrated with illustrative reactions by Prasad Abu Baker, will be open from 26th to 28th November from 10am to 6pm. Copies of the Tao-Tossed Thoughts will be available at Sapumal Foundation during the above period and from 30th November to 4th December from 10am to 1pm.

Read more about Slow Cooked Thoughts

<https://artra.lk/written-art/art-and-nature-through-slow-cooked-thoughts-2>

Read more about art & culture in Sri Lankan Modern Art

<https://www.artra.lk/visual-art/art-and-culture-in-sri-lankan-modern-art>

Launch of the Modernist Works of the '43 Group Edition



A snippet of the launch and art experiential evening of ARTRA Magazine's The Modernist Works of the '43 Group Edition at the Sapumal Foundation, Colombo 7, together with Jetwing Colombo Seven on the 15th of September, 2022.

Click here for the full video

<https://www.facebook.com/ARTRAmag/videos/2232628930245015>

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ARTRA's Emerging Artist



Gender Neutrality in Performance | Ashini Fernando

Theatre is a medium designed to awaken the minds of audiences. In Shakespeare's times, young men played female characters as women were not allowed to perform on stage. Today, performance is more nuanced, with actors being brave enough to explore beyond their comfort zones, with women playing men and vice versa, blurring the lines between conventional gender roles prescribed by society. Ashini Fernando, one of Sri Lanka's well known and multifaceted actresses spoke to ARTRA about how her role in 'The Pillowman' (2018) that explored the theatrical practice of neutralizing the gender of a character through the clever manoeuvring of the corporal, costuming and makeup.

Click here for the full article

<https://artra.lk/performance-art/gender-neutrality-in-performance>

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ARTRA's International Eye



Light Source | Performance by Ata Dogruel

Ata Dođruel is a performance artist based in Istanbul. He aims to push his physical and mental boundaries with long durational performances, by focusing on the concepts such as abstracting and endurance. He graduated from Media and Visual Arts in Koç University, where he had initially had begun studying Law. Among his previous works, the artist has realized performances such as 9 days of hunger and 13 days of silence; with the intention of bringing up new questions, in the course of exploring himself, the nature and the universe. Dođruel, uses the performance art as a tool to pursue his search for significance.

Click here for the full article
<https://artra.lk/performance-art/light-source>



The visceral narrative of ARTRA Magazine's Modernist Works of '43 Group edition, includes over 60 works of art by the collective, reflecting the spiritedness of the artists and their artistic chemistry within their works that collectively bring out the instinctual, especially of love, truth, beauty, form and spirit. Whilst the pages of the magazine begin with Ivan Peries's stickly figure in quiet contemplation and introspection, it is juxtaposed with Justin Daraniyagala's whimsical nightmare to set the tone for the visual narrative, presenting the '43 Group's explicit understanding and paradoxical responses to the nuances of the spirit, emotions, relations and of course, the human condition.

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