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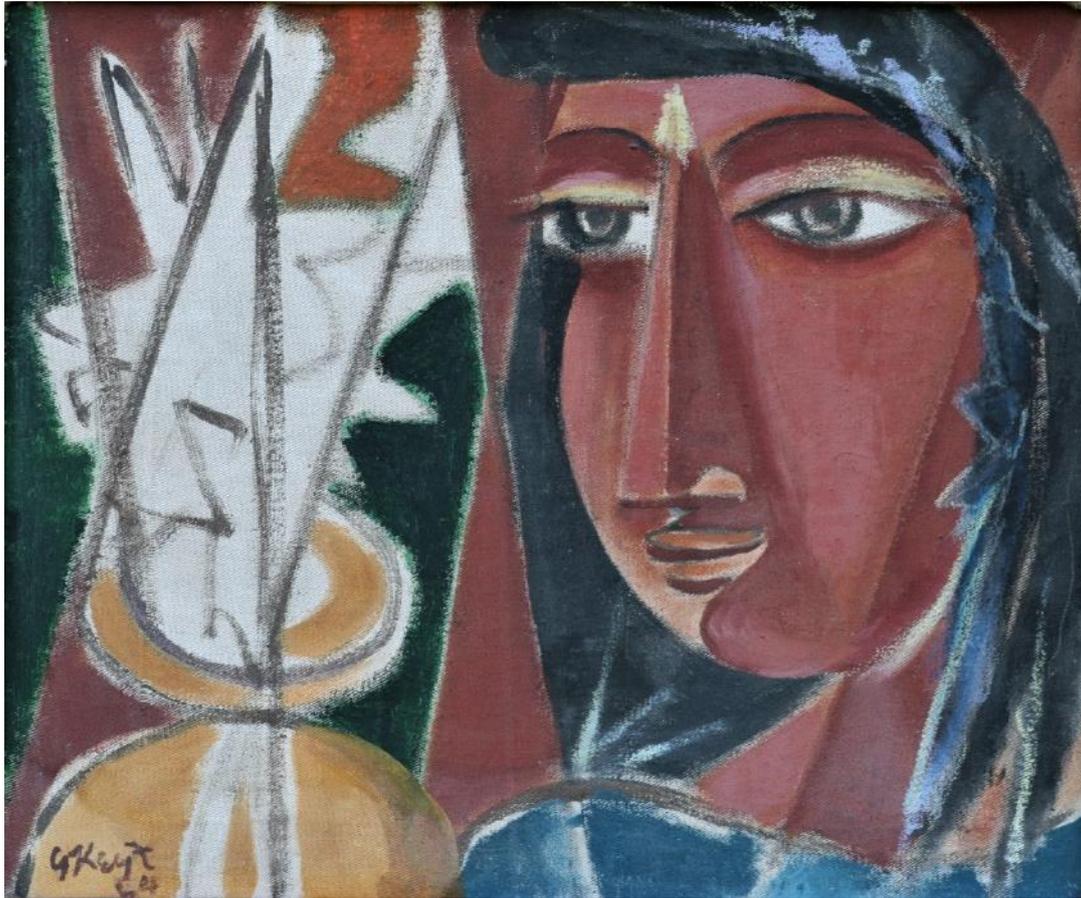
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## Timeless Cosmopolitans | In Conversation with T. Shanathanan

Though not refuting the presence of a fair volume of pictorial and malleable characteristics of European art, the '43 Group were stirred with a sense of the imaginative and potent realities of the human condition. From those of social truths to societal stigmas, the works of the '43 Group are symbolic to visual idioms of the East & West. Associated heftily with elitism and academism, in conversation with T. Shanathanan, Revered Artist & Senior Lecturer in Art History, Department of Fine Arts at the University of Jaffna, Sri Lanka – we explore the theoretical framework upon which the works of the collective can be approached for purposes of critical reading.

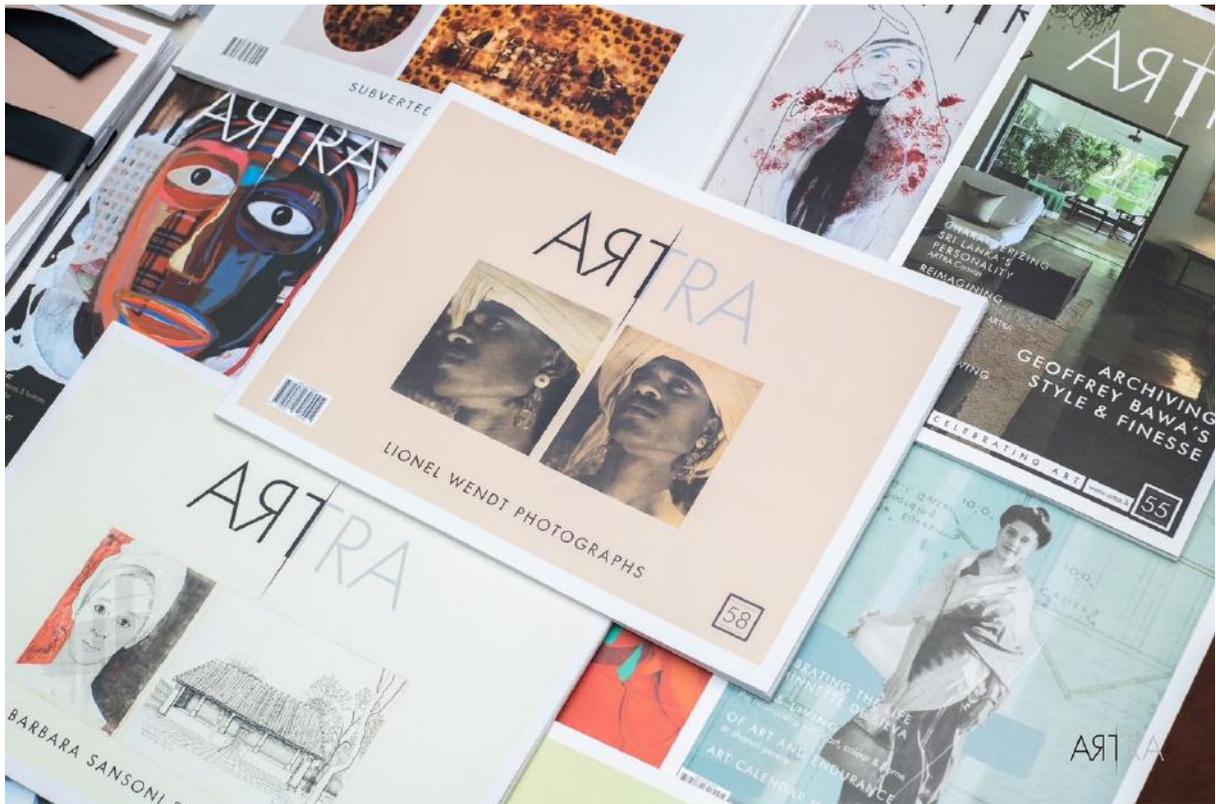
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<https://www.artra.lk/visual-art/the-43-group-edition-timeless-cosmopolitans>

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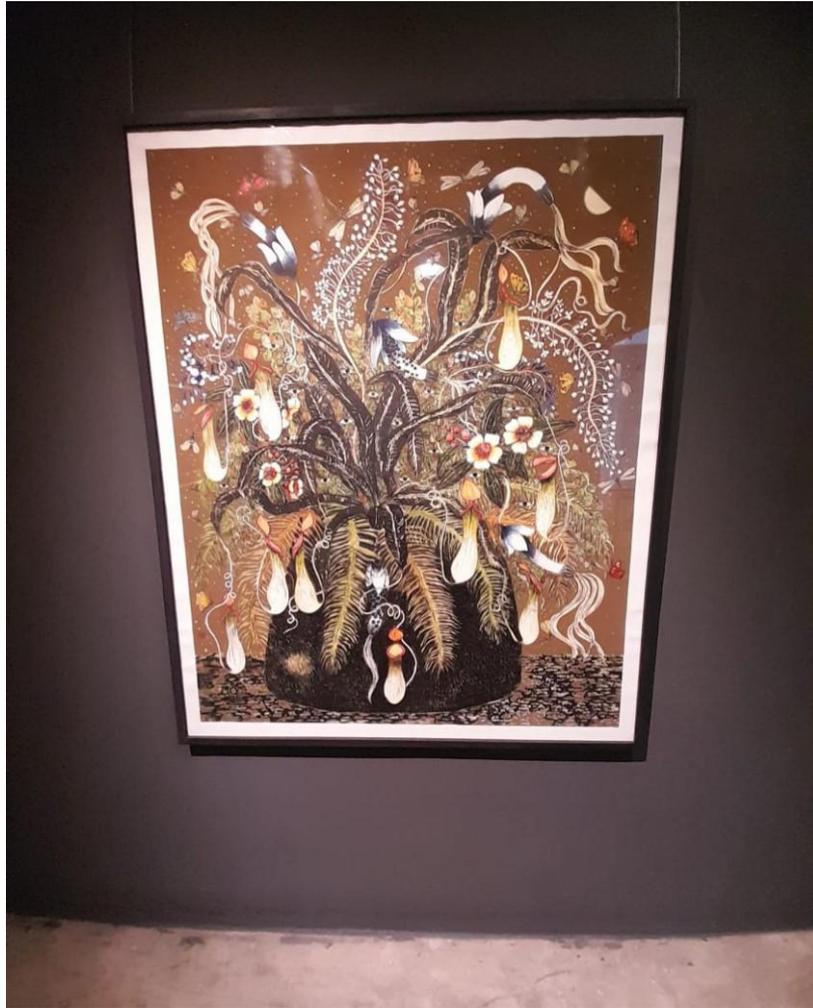
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## Of Flora & Fauna | In Conversation with Nuwan Nalaka

"The depiction of flora and fauna in paintings have continued to be a significant subject matter from the traditional paintings of olden ages to today's contemporary art. Flowers are representative of the cycle of life. Every flower has a distinct, individual character, masculine or feminine - they are emotionally evocative, some of them symbols of love, sympathy, compassion or nirvana, sensuality and erotica." – Nuwan Nalaka, on 'Subverted Flowers' ARTRA Magazine E61. His latest exhibition 'Prakriti' is currently on display at Saskia Fernando Gallery till the 13th December.

Click here to read more about Nuwan Nalaka  
<https://www.artra.lk/visual-art/of-flora-and-fauna>

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## In Conversation with Sunethra Bandaranaike



In conversation with Sunethra Bandaranaike, esteemed art patron & collector on her engagement with performance, Geoffrey Bawa & creative expression through the years.

Click here for the full video

<https://www.facebook.com/333800820013078/videos/330215755186917>

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<https://www.artra.lk/applied-art/immortalizing-a-cultured-form-of-living>

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## ARTRA's Emerging Artist



### Harmonizing Art on Guitar | Instruments of Non Destruction

Instruments of Non Destruction presents the fusion of two of the most powerful forms of art- aural and visual art, providing the paintbrush ample space to commingle and interact with the tunes and tones. Expressive strokes on raw guitar bodies unite two mediums of artistic expression and culminate in a vigorous commentary brought out subtly yet prominently. It is this innovative approach to the aesthetic that drew us to celebrate Instruments of Non Destruction as the winner of ARTRA's artist challenge under the category arts on products. We applaud Instruments of Non Destruction's ability to broaden the horizons and explore the novel aesthetic realms through this timely and contemporary fusion of art, and the powerful messages it conveys both aurally and visually.

Click here for the full article

<https://www.artra.lk/performance-art/harmonizing-art-on-guitar-2>

## ARTRA's International Eye



### Wabi Sabi | Herbert Miller | Anna Laudel Düsseldorf

German sculptor Herbert Mehler aims to produce uniqueness by planning every single detail of the work, starting from the idea to the end, in order to form a “whole” from identical modules. He reflects the beauty of the imperfection in nature while creating his sculptures where there are no straight lines or slat spacing that resembles another. By using this technique he makes every piece as unique as possible. Herbert Mehler’s comprehensive solo exhibition titled 'Wabi - Sabi' would be on display at between Anna Laudel Düsseldorf from 16<sup>th</sup> November 2022 to 13<sup>th</sup> January 2023. The exhibition 'Wabi - Sabi' featuring Herbert Mehler’s extensive selection of works include 24-carat pure gold covered weather-proof sculptures, drawings, paintings and iron casting pieces.

Click here for the full article  
<https://www.artra.lk/visual-art/wabi-sabi>



The visceral narrative of ARTRA Magazine's Modernist Works of '43 Group edition, includes over 60 works of art by the collective, reflecting the spiritedness of the artists and their artistic chemistry within their works that collectively bring out the instinctual, especially of love, truth, beauty, form and spirit. Whilst the pages of the magazine begin with Ivan Peries's stickly figure in quiet contemplation and introspection, it is juxtaposed with Justin Daraniyagala's whimsical nightmare to set the tone for the visual narrative, presenting the '43 Group's explicit understanding and paradoxical responses to the nuances of the spirit, emotions, relations and of course, the human condition.

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