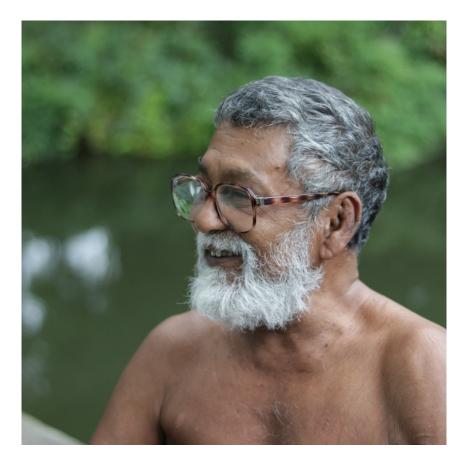
AATRA THE & CLUB



ARTRA Magazine Works of Laki Senanayake

Laki Senanayake (1937-2021) was an iconic artist, imaginative in nature and spirited in mind who could not be stifled into a specific genre of artistic expression. The silver plaited brass chandelier at the Parliament House, the currency notes Laki designed in the late1970's for the Sri Lankan Central Bank of indigenous fauna and flora, batiks for the boardroom of the British Chartered Accountants Head Office in London, are some of his most significant artistic works of which the one of the most acclaimed is the handrail of soldiers at war at the Jetwing Lighthouse Hotel in Galle, where ARTRA Magazine's forthcoming edition, 'The Works of Laki Senanayake' was launched on the 4th and 5th of March in grandiose fashion, through a one of a kind art experiential festival. Whilst this special edition celebrated and critiqued the life and work of the artist who gained momentum with his sculptures, figurines and drawings together with the celebrated Geoffrey Bawa, Barbara Sansoni, Ena de Silva and Ulrik Plesner at the firm Edward Reids and Begg since the 1950's, the two-day festival did reconnoitre the persona of the artist and the significance of his works through a riveting and dynamic programme that includes art talks, art tours and art exhibits led by revered art personalities."

Azara Jaleel, Editor-in-Chief



Sculptures, Drawings & Figurines of Laki | In conversation with Ismeth Raheem

On Saturday, the 4th of March, the revered architect & academic, Ismeth Raheem who worked very closely with Geoffrey Bawa and Laki Senanayake on many architectural projects that have shaped the uniqueness of Sri Lanka's hospitality sector spoke on 'Sculptures, Drawings & Figurines of Laki' from 2.15pm to 3.15pm at the Cinnamon Room, at Jetwing Lighthouse as a part of ARTRA Magazine's Launch of the Laki Senanayake Edition & Art Experiential Festival.



Official Launch of ARTRA Magazine's Laki Edition | Editor-in-Chief, Azara Jaleel in conversation with C.Anjalendran, Dominic Sansoni Ismeth Raheem & Michael Meyler

On Saturday, the 4th of March, ARTRA Magazine's Laki Edition was officially launched from 4.30pm to 6.30pm at the Sunset Terrance, at Jetwing Lighthouse as a part of ARTRA Magazine's Launch of the Laki Senanayake Edition & Art Experiential Festival. Editor-in-Chief, Azara Jaleel conversed with C.Anjalendran, Dominic Sansoni Ismeth Raheem & Michael Meyler.



Launch of ARTRA Collection

On Saturday, the 4th of March, ARTRA Collection was launched at Jetwing Lighthouse as a part of ARTRA Magazine's Art Experiential Festival. Editor-in-Chief, Azara Jaleel did an art tour with a focus on the works of ARTRA's Emerging Artists 2022.



Laki's Currency Notes of the Late 1970's |In conversation with Michael Meyler

On Sunday, the 5th, Michael Meyler, Laki's friend, researcher and author of the Sri Lankan English Dictionary who thoroughly examined the artist's designs for the currency notes in the past few years for ARTRA Magazine's Laki Senanayake edition spoke on 'Laki's Currency Notes of the Late 1970's', from 9am - 10am at Coats of Arms Bar, Jetwing Lighthouse, Galle as a part of ARTRA Magazine's Launch of the Laki Senanayake Edition & Art Experiential Festival. For your daily art fuels Via sms Type REG(SPACE) ARTRACAL & send to 77007. Art Service by ARTRA for all Dialog, Etisalat,Hutch & Airtel

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Recollecting Laki, a Seer & Soothsayer | In conversation with C. Anjalendran & Dominic Sansoni

On Sunday, the 5th, C. Anjalendran, the spirited modernist who draws from Sri Lanka's rich vernacular traditions in his authentic approach to architecture together with Dominic Sansoni, esteemed artist and celebrated photographer who shared a close friendship & represented Laki as the gallerist, talked at 'Recollecting Laki, a Seer & Soothsayer', from 10.45am - 11.45am at Cinnamon Room, Jetwing Lighthouse, Galle as a part of ARTRA Magazine's Launch of the Laki Senanayake Edition & Art Experiential Festival.



Laki's Artistic Expressions & Influences | An intimate tour of the iconic handrail of Jetwing Lighthouse by Laki Senanayake with Ismeth Raheem

The Iconic Handrail at Jetwing Lighthouse, Galle was sculpted by Laki Senanayake. Architect and academic Ismeth Raheem took the crowd on an insightful tour of its origins and creation on Sunday the 5th.



View the full video on https://www.facebook.com/ARTRAmag/videos/717280163230047





Taking Artra boldly into its second decade

By Yomal Senarath- Yapa With an arts festival lined up - a celebration of Laki Senanayake on March 4 and 5, Azara Jaleel is brimming with plans for the folture View(s): 143



Read the full article about ARTRA Magazine on

https://www.sundaytimes.lk/230219/plus/taking-artra-boldly-into-its-second-decade-

511955.html?fbclid=lwAR279ktOw1Nsh817WgVC8sSqNpXK9rir1E72gUs7ZAHXyEGov8Wp2ZZMUE

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Read the full article which captured the essence of ARTRA's vision, and that of Azara Jaleel on https://www.ft.lk/entertainment-art/ARTRA-Magazine-launches-Laki-Senanayake-Edition-and-Art-Experiential-Festival/10405-745338



ARTRA Magazine Work of Laki Senanayake Edition e64

ARTRA Magazine's latest edition, Works of Laki Senanayake, Endowment 64 (2023) is now out at our purchase points Barefoot, Paradise Road, Gallery Café, Rithihi, PR, Selyn, Good Market, Design Collective and the ARTRA office at the 10th floor, Parkland, Park Street, Colombo 02 (Mon - Fri I 9am - 5pm with prior appointments).

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ARTRA's Emerging Artist



Crafting for Everyday | Marisa Ganaraj

Marisa Gnanaraj is hailed for her vision of developing statement pieces that exude contemporary aesthetic while fusing traditional Sri Lankan silhouettes. Marisa, the designer of fashion label M FACT, received our attention for her creative manipulation since her collection 'Horizon Infinity' which was presented at the Barefoot House Collection Showcase in November 2017. We find Marisa's vision to be exemplary of fashion as a proponent of a country's cultural identity. Throughout the years, designers have attempted to infuse novelty into these traditional garments with the aim of developing their own unique aesthetic, and Marisa's take on it emerges with a unique esoteric.

Click here for the full article https://artra.lk/applied-art/crafting-for-the-everyday

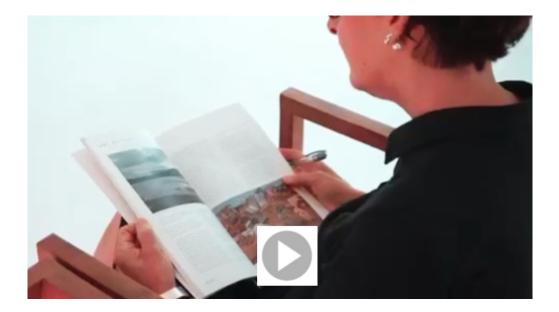
ARTRA's International Eye



Monochrome Mycellium Deceptions | Hugo Tillman

It is indisputably and inevitably, creative expression that fulfils one's soul. Art, in essence, is intrinsically linked to the landscape of one's conscience aiding and facilitating the perspective and observation of the larger picture, of life and its purpose. It then becomes art itself that heals. It is through such efforts that the Cancerfund-Galle exhibition was founded upon; Pakistani artist and writer, Mariah Lookman established the exhibition in attempt to provide a medium through which cancer patients find solace and healing through art. The exhibition brings together twenty-four artists from across the globe to aid in this initiative. Artist Hugo Tillman is one of the twenty-four artists whose works will be contributed and showcased at the exhibition. Hugo, in his works, presents an alternate solution to healing, through his medium of creative expression in photography.

> Click here for the full article https://artra.lk/visual-art/monochrome-mycellium-depictions



ARTRA Magazine is an amalgamation of concepts galore, from nature and art to technology's influence on art mediums and presentation; be it for a collector or the corporate world, each edition is multifaceted in its perspective, exploring diverse mediums and ideologies. Curate your own collection, or gift a customized collection for a friend. Contact us on +94 77 570 1891 for a consultation, or drop in to our office at Level 10, Parkland Building, Colombo 02 with prior appointments.

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