



Laki's Portrait I by David Robson together with C. Anjalendran

Laki Senanayake was born in 1937, the seventh of the eight children of Reginald and Florence Senanayake. Both his parents were active in left-wing politics and campaigned for workers' rights. Reginald was a planter and a founder member of the Marxist Lanka Sama Samajist Party (LSSP). In 1942 he was imprisoned by the British for his political activities and died soon after his release in 1946. Left with eight children, Florence

Senanayake stepped into her husband's shoes, taking over the management of a coconut estate near Chilaw. In 1947 she became Sri Lanka's first woman member of parliament. Laki received his only formal education at Colombo's Royal College where, by his own admission, he was regularly 'in absentia'.

Something of a free spirit, he was not academically minded and quit school early. As well as drawing unceasingly, he became obsessed with powerful motor-bikes and loved swimming and high diving. His first design project was to construct a diving board at the Otters' Swimming Club in Colombo.

Click here for the full article

<https://artra.lk/visual-art/laki-senanayake-edition-lakis-portrait>





ARTRA Magazine Work of Laki Senanayake Edition e64

ARTRA Magazine's latest edition, Works of Laki Senanayake, Endowment 64 (2023) is now out at our purchase points Barefoot, Paradise Road, Gallery Café, Rithihi, PR, Selyn, Good Market, Design Collective and the ARTRA office at the 10th floor, Parkland, Park Street, Colombo 02 (Mon - Fri | 9am - 5pm with prior appointments).

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Cultural Multiplicity & Monuments | In Conversation with Ameena Hussein

Irrefutably, the cultural sectors and creative industries have been a large component of economic growth and increasingly contribute to nations and their identities monumentally. Cultural Times assesses that the contribution of cultural and creative industries is estimated to have been generating up to \$250 billion in revenue a year, and thus creating 29.5 million jobs worldwide. In ARTRA's journey and purpose to steer Corporate Cultural Responsibility, our service for The Club, HNB as Art Advisory Partner has set forth and continues to present a series of conversations and instalments that promote cultural awareness in the corporate industry in steering Sri Lanka's cultural economy. On the 20th of August 2021, ARTRA provided The Club, HNB and its valued customers the opportunity to learn and explore the multiplicity of Sri Lanka from a cultural standpoint, together with Ameena Hussein, esteemed author and publisher through the exploration of her latest novel, 'Ibn Battuta in Sri Lanka'.

Click here for the full article

<https://artra.lk/written-art/cultural-multiplicity-monuments>

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In Conversation with Cecil Balmond



Cecil Balmond, ARTRA Magazine's Cover Personality for ARTRA Magazine Apr/May e59 speaks to us on how he engages with creativity. Grab your copy of ARTRA Magazine Apr/May e59 to engage with ARTRA's curation of his most potent works from all around the world, reflecting his unique esoteric.

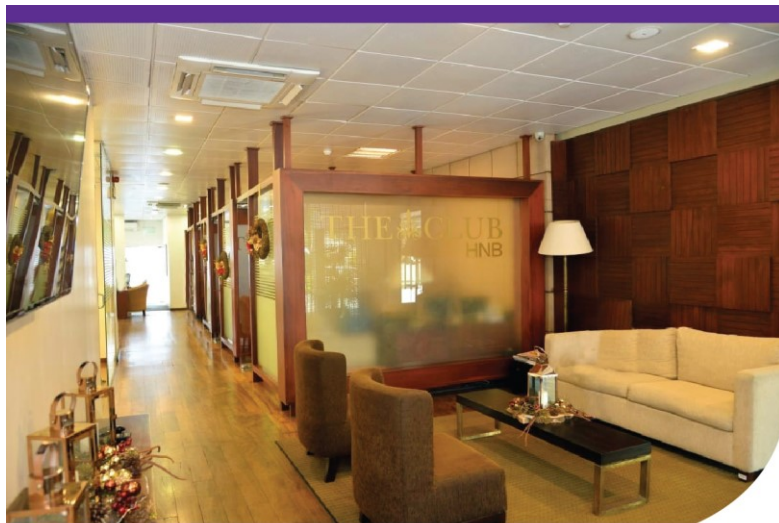
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THE CLUB ^{HNB}

ARTRA's Emerging Artist



Subverting Gendered Fashion | Udarika Dalugama

Udarika Dalugama is celebrated for her inventive style concepts that are consistent in their gender-neutral significance through the applied art of fashion. Udarika's collections are advocacies of gender-equality as she breaks boundaries through her designs, tearing down the routines in the dichotomy of gender-biased silhouettes. Her interpretation of the socio-ethical concerns are reflected in the designs as they embody a person rather than a body specific gender, and these approaches are carried out through her sustainable and eco-friendly practices. These characteristics together with the use of zero-waste fabric and gender-neutral figures, showcase a distinction in her collection. Thus we recognize Udarika Dalugama as one of ARTRA's Emerging Artists | Best of 2020 for her strength in concept and expertly crafted visual representation.

Click here for the full article

<https://artra.lk/applied-art/subverting-gendered-fashion>

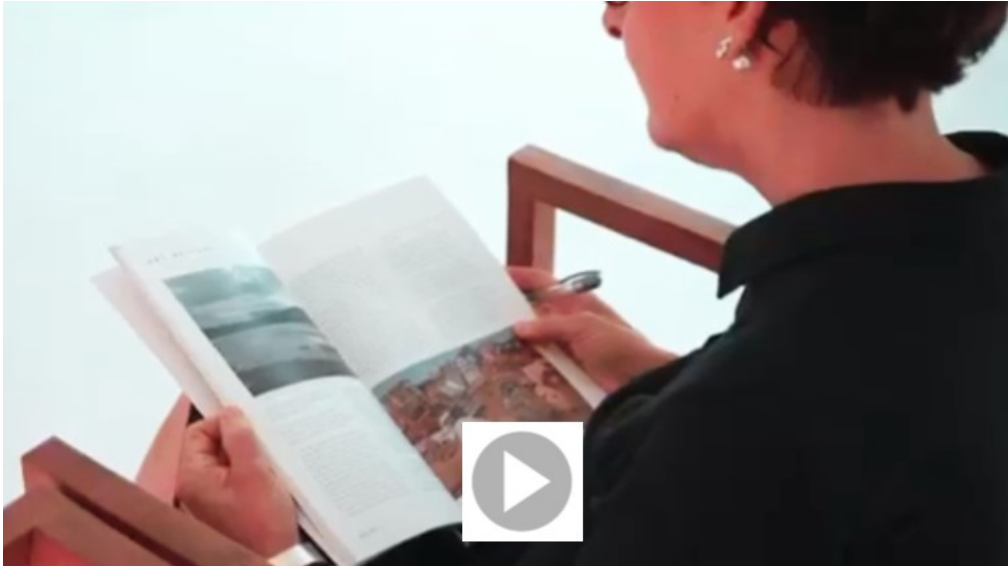
ARTRA's International Eye



Notations on Time | Ishara Art Foundation

Notations on Time is a group exhibition that explores the philosophical and political dimensions of time through the works of 20 contemporary artists from South Asia and its diaspora. Curated by Sandhini Poddar and Sabih Ahmed, the exhibition stages a dialogue between artistic generations to highlight entanglements between the past, present and future. The exhibition exists as a veritable laboratory of time, exploring art in notational, experimental and fragmentary forms. Standing apart from Western notions of linearity, progress and capitalist domination, Notations on Time explores ontological systems that reveal how artists from this region and its diaspora think about aesthetics, existence, remembrance and futurity. Where and how do we 'read' time? On bodies, skins, machines, rivers, landscapes, and stars. Within wormholes in cosmic space and underground, in unseen root systems, within site-readings from archaeological and evidentiary fieldwork, within ancestry and oral traditions, within myths, folklore, and storytelling, within science fiction and mixed realities, within long-dead stars in the cosmos viewed through powerful telescopes, and so much more.

Click here for the full article
<https://artra.lk/visual-art/notations-on-time>



ARTRA Magazine is an amalgamation of concepts galore, from nature and art to technology's influence on art mediums and presentation; be it for a collector or the corporate world, each edition is multifaceted in its perspective, exploring diverse mediums and ideologies. Curate your own collection, or gift a customized collection for a friend. Contact us on +94 77 570 1891 for a consultation, or drop in to our office at Level 10, Parkland Building, Colombo 02 with prior appointments.

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