



Laki's Portrait I by David Robson together with C. Anjalendran

Laki Senanayake was born in 1937, the seventh of the eight children of Reginald and Florence Senanayake. Both his parents were active in left-wing politics and campaigned for workers' rights. Reginald was a planter and a founder member of the Marxist Lanka Sama Samajist Party (LSSP). In 1942 he was imprisoned by the British for his political activities and died soon after his release in 1946. Left with eight children, Florence

Senanayake stepped into her husband's shoes, taking over the management of a coconut estate near Chilaw. In 1947 she became Sri Lanka's first woman member of parliament. Laki received his only formal education at Colombo's Royal College where, by his own admission, he was regularly 'in absentia'.

Something of a free spirit, he was not academically minded and quit school early. As well as drawing unceasingly, he became obsessed with powerful motor-bikes and loved swimming and high diving. His first design project was to construct a diving board at the Otters' Swimming Club in Colombo.

Click here for the full article

<https://arttra.lk/visual-art/laki-senanayake-edition-lakis-portrait>

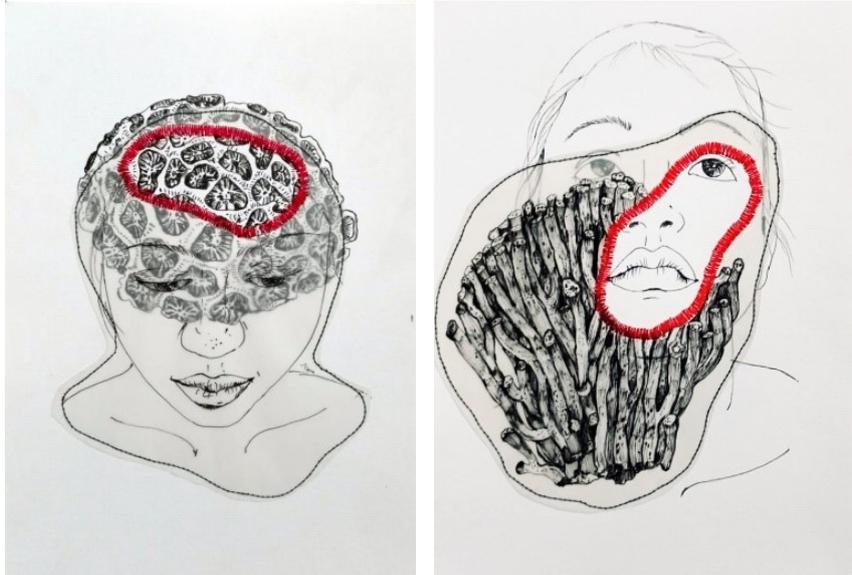


ARTRA Magazine Work of Laki Senanayake Edition e64

ARTRA Magazine's latest edition, Works of Laki Senanayake, Endowment 64 (2023) is now out at our purchase points Barefoot, Paradise Road, Gallery Café, Rithihi, PR, Selyn, Good Market, Design Collective and the ARTRA office at the 10th floor, Parkland, Park Street, Colombo 02 (Mon - Fri | 9am - 5pm with prior appointments).

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ARTRA Collection



Sold

Catharina Danial, Mind Series, 2022

Concept Note
Mind Series (2022)

Imbibing from her 'Soul Series', artist Catharina Danial takes on her abstract formation of the corals in the 'Mind Series' to address her relationship with art, and that of her thoughts - both tumultuous & tranquil. In the form of a self-portrait, the red embroidery lines mark the shape of the coral, her extended self in the mind that evokes ecstasy and a sense of vigour & vivacity. In two-fold compositions, the abstract form in red denote rootedness and strength within her mind that which art imparts upon the artist's consciousness. For Catharina Danial, art is not only a means of expression, but also of therapeutic value that she explores through her process of healing, as she encounters struggles as a result of the present Sri Lankan predicament.



Druvinka Puri | 7 inches by 83 inches | 275 000 LKR |

Provenance upon request



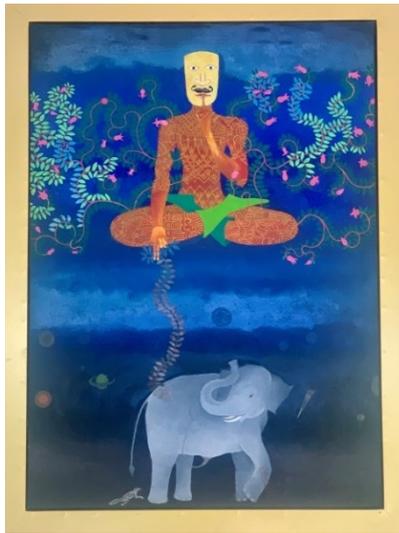
Druvinka Puri | 84 inches by 72 inches | 320 000LKR |

Provenance upon request



Druvinka Puri | 84 inches by 72 inches | 295 000LKR |

Provenance upon request



Sanjeeva Kumara | 44 inches by 33 inches | 250 000LKR |

Provenance upon request

Druvinka Puri feature on ARTRA



Read the full feature on ARTRA Magazine
<https://artra.lk/visual-art/summoning-natures-quintessence-2>

Sanjeewa Kumara feature on ARTRA



Read the full feature on ARTRA Magazine
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Of the Surreal & Spiritual | Vimukthi Jayasundara

Film director Vimukthi Jayasundara's films are entrenched in ideologies that lurk in the concept of idealistic beings and abstract forms of creatures toeing the line between spirituality, fantasy and the supernatural. The filmmaker, critic and visual artist whose journey began in the arts in search of answers to human experience, persistently saw beyond the surface thereby carving a space of non-conformity and parallel realities for the audience to experience. His works have garnered much acclaim in the local and international film scene, having been nominated for several awards at many film festivals including the Dubai International Film Festival in 2009 and again in 2012, the Locarno International Film Festival in 2015 and is recognized as the only Sri Lankan to have won the Camera d'Or Award at the Cannes International Film Festival in 2005. This edition of ARTRA Magazine showcases a curation of ten film stills, carefully selected from a plethora of his films ranging from 'Vide pour l'amour' (2003) to 'Sulanga Apa Ragenā Yavi' (2019) amounting to 13 films in total, that are most prolific of the filmmaker's strongest symbolism distinctly steeped in the surrealistic and that of the supernatural.

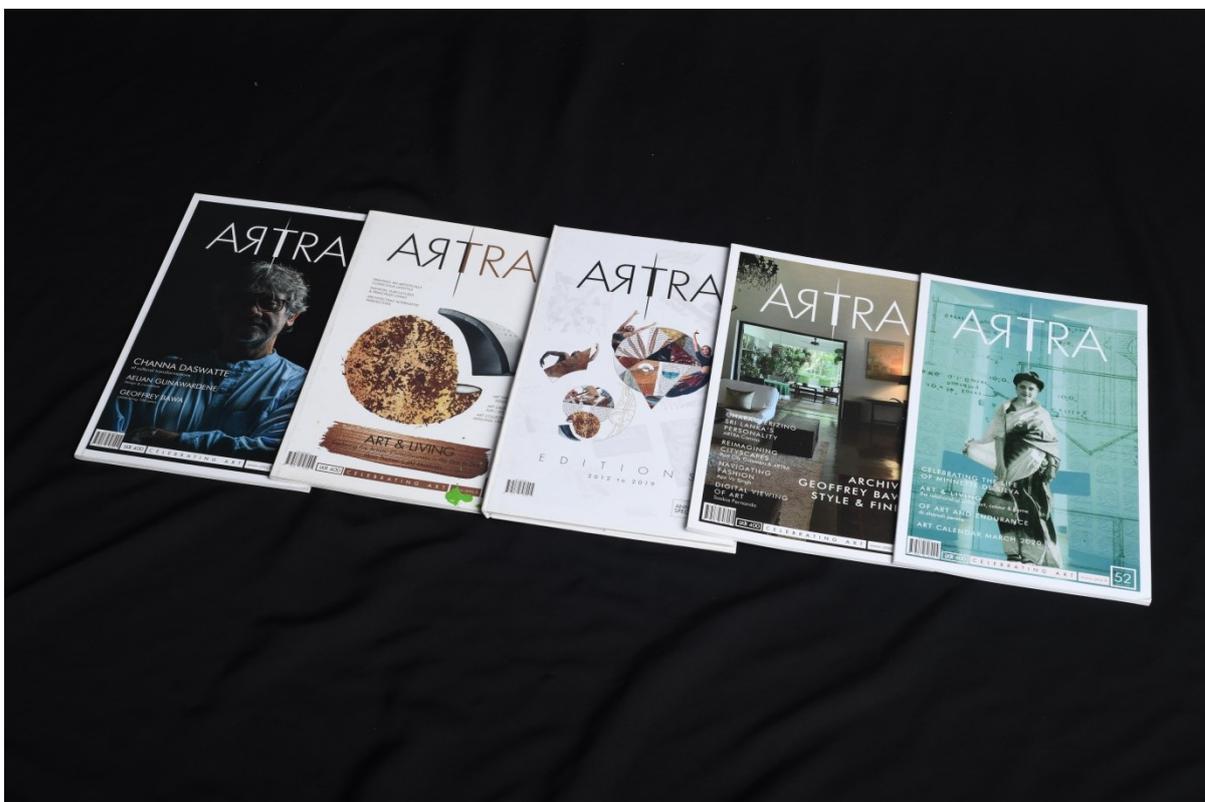
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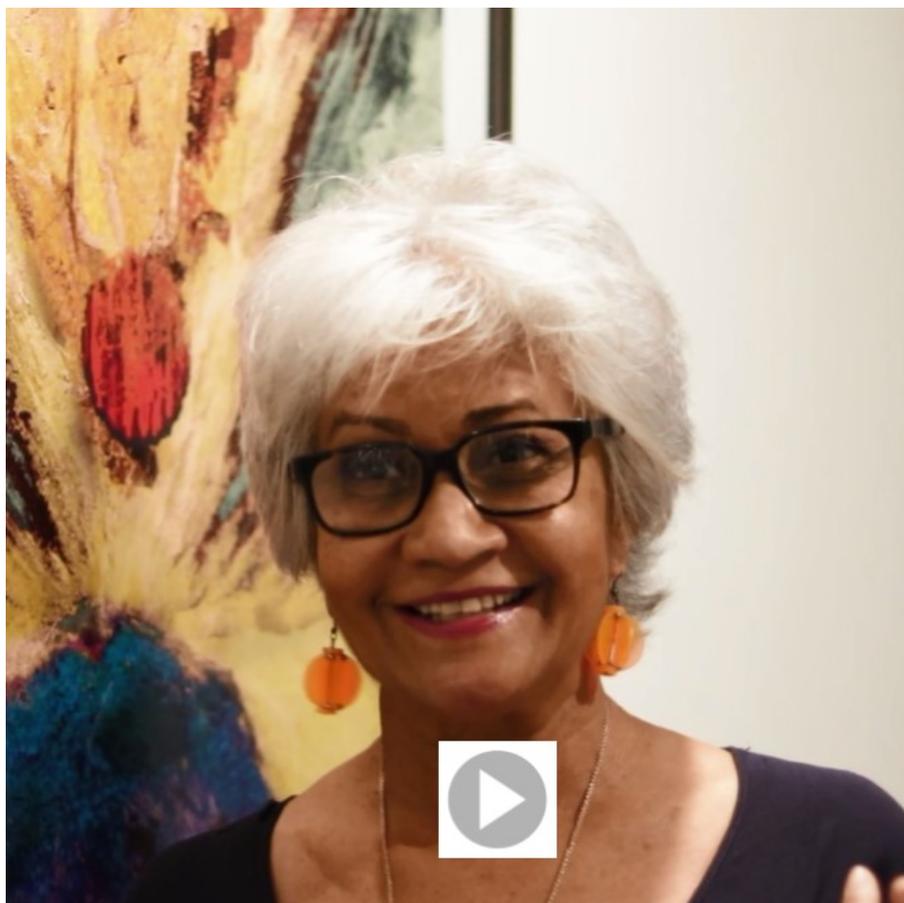
Art on Table Tops



Curate your own collection of art for your table tops, from accounts of celebrated artists to perspectives of abstract compositions to spur riveting conversations between guests and friends - ARTRA Magazine's archive of editions from the year 2021 celebrated renowned artists and their legacies, beginning with Lionel Wendt, Barbara Sansoni and more. You can also now reserve your copy of ARTRA Magazine's Architecture of Anjalendran Edition 62 in which we celebrate the living legend. Subscribe at www.artra.lk/subscribe or call +9477 570 1891.

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In Conversation with Anoma Wijewardene



Find out artist Anoma Wijewardene's favourite local & international art festivals! Read all about her on www.artra.lk/visual-art Anoma Wijewardene , whose paintings and installations push the boundaries on issues of climate change, peace, inclusiveness and reconciliation recently exhibited at Sotheby's Gallery Hong Kong and The Art Fair London. Her numerous solo exhibitions have included those in London, Sydney, New Delhi, Kuala Lumpur and The Maldives. Group exhibitions in Brisbane, Singapore and Dubai.

Click here for the full video
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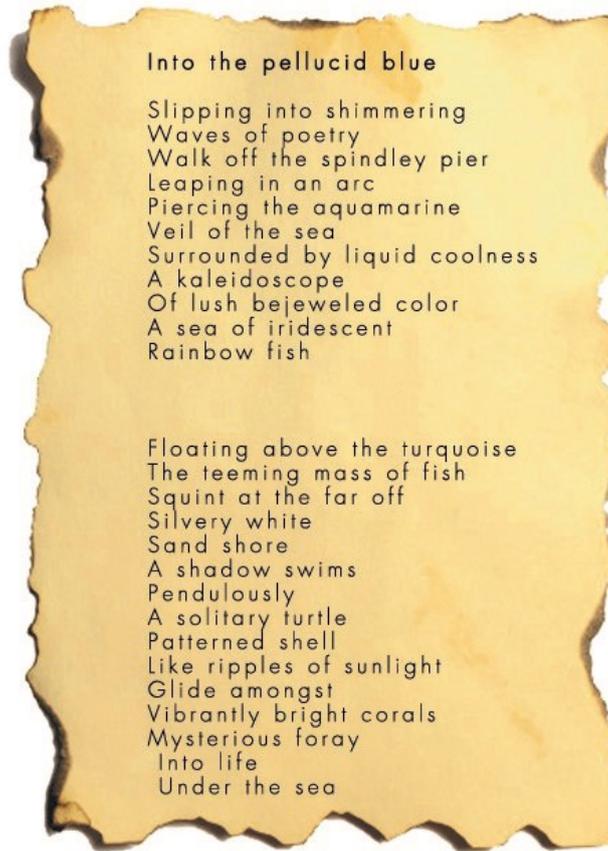
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ARTRA's Emerging Artist



Words that Breeze | Chantal Rathnayeke

Art is alive

Art never dies... writes Chantal Rathnayeke, the winner of ARTRA's artist challenge under the category of poetry, in her poem *The Price of Art*. Indeed, art is eternally alive; it has, perhaps, never been more alive than it is today, during these times of trepidation and disorder. Chantal Rathnayeke's pen breathes eternal life into words, arranges them in lines compacted with motion, and turns them in to animate beings capable of speaking immortal words that know no boundary of time and territory. Simply put, her poetry is alive; her verses are articulate of ubiquitous phenomena that define our reality and existence. The themes she explores are of universal relevance, and the techniques she uses in doing so are delicate and powerful. This is exactly what compelled us to recognize Chantal as the winner of ARTRA's artist challenge; we applaud her poetic craftsmanship her poems bear evidence of, her choice of subject matters, and her ability to subtly manipulate the ethos of the reader, inviting them to ponder and explore manifold avenues.

Click here for the full article

<https://artra.lk/written-art/words-that-breeze-2>

ARTRA's International Eye

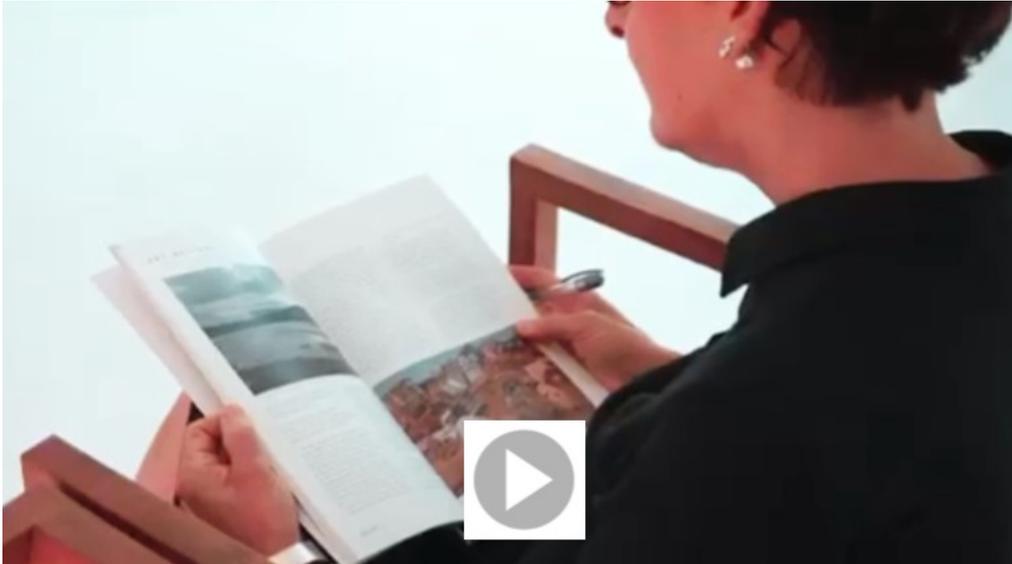


Invisible Cities | Bilal Hakan Karakaya

Named after the well-known novel of Italo Calvino, Karakaya focuses on the rising mega structures in metropolitan life and emphasises how desolate and unrecognisable the modern cities have become through the art of sculpture. Visioning abandoned and haunted business centres with a bleak perspective, 'Invisible Cities' is a beautiful selection representing detached metropol cities with gloomy and mysterious highlights.

Focusing on creating innovative and bold designs that push the boundaries of sculpture using a casting technique with a thousand-year history, Karakaya invites the audience to an unknown universe through the feeling of density and congestion of metropolises. In his recent works, Karakaya refers to Glenn Albrecht's concept of 'Solastalgia', a combination of the Latin words for comfort and sadness. A dystopian depiction of urban life challenges the concept of home which is reframed as a daunting place that provides inhabitants an alienated, trapped, and imprisoned life in blinding lights.

Click here for the full article
<https://artra.lk/visual-art/invisible-cities>



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