



Of Cultural Transformations | Channa Daswatte

Channa Daswatte, artist, designer and architect of imminent character, explains the scope of architecture in preserving culture and heritage. His innate style of embracing the lightness of structure in tandem with nature, allows his architectural creations to be environmentally characteristic while expounding minimal complexity. Channa inventively interprets his in-depth understanding of the Sri Lankan vernacular and its influences over time in approaching contemporary design, which is laudable as he lets the artistic stimulus of the past impact and influence the contemporary design of the future.

Click here for the full article

<https://arttra.lk/applied-art/of-cultural-transformations>



Challenging Photographers with Vision and Skill | Cannon Photomathon

Photography is a potent ornamentation of communication and a unique form of artistic expression. The lens of the camera allows the photographer to reflect and produce a narrative of any subject matter a distinct and sublime perspective. Adding diversity to the field of photography, Canon presents the third edition of Canon Photomathon which will take place on the 21st of October 2018 of which ARTRA is proud to be an Official Partner. Aimed at recognizing photography of meticulous detailing, the challenge is to create photographic masterpieces in line with the assigned theme while working under the pressure of time.

Read the full article

<https://artra.lk/challenging-photogarpthers-with-vision-and-skill-2>

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In Conversation with Sharmini Pereira



What do you witness at the Museum of Modern and Contemporary Art Sri Lanka, and how did it come to be? Hear it all from Chief Curator Sharmini Pereira, and Assistant Curator, Sandev Mark Handy..

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<https://www.facebook.com/ARTRAmag/videos/167862067972946>

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Crafting for Everyday | Marisa Ganaraj

Marisa Gnanaraj is hailed for her vision of developing statement pieces that exude contemporary aesthetic while fusing traditional Sri Lankan silhouettes. Marisa, the designer of fashion label M FACT, received our attention for her creative manipulation since her collection 'Horizon Infinity' which was presented at the Barefoot House Collection Showcase in November 2017. We find Marisa's vision to be exemplary of fashion as a proponent of a country's cultural identity. Throughout the years, designers have attempted to infuse novelty into these traditional garments with the aim of developing their own unique aesthetic, and Marisa's take on it emerges with a unique esoteric.

Click here for the full article

<https://artra.lk/applied-art/crafting-for-the-everyday>



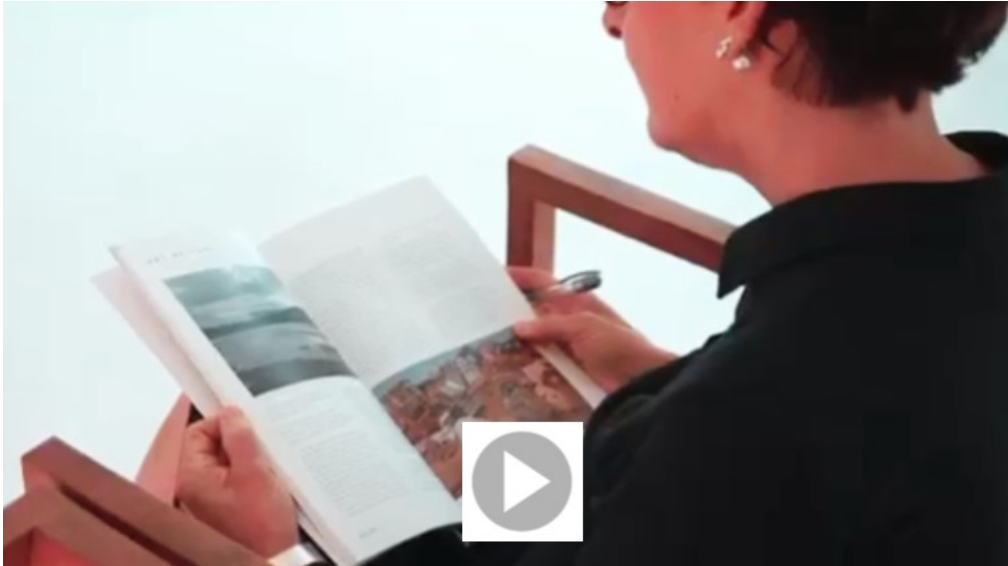
Monochrome Mycellium Deceptions | Hugo Tillman

It is indisputably and inevitably, creative expression that fulfils one's soul. Art, in essence, is intrinsically linked to the landscape of one's conscience aiding and facilitating the perspective and observation of the larger picture, of life and its purpose. It then becomes art itself that heals. It is through such efforts that the Cancerfund-Galle exhibition was founded upon; Pakistani artist and writer, Mariah Lookman established the exhibition in attempt to provide a medium through which cancer patients find solace and healing through art.

The exhibition brings together twenty-four artists from across the globe to aid in this initiative. Artist Hugo Tillman is one of the twenty-four artists whose works will be contributed and showcased at the exhibition. Hugo, in his works, presents an alternate solution to healing, through his medium of creative expression in photography.

Click here for the full article

<https://artra.lk/visual-art/monochrome-mycellium-depicitions>



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