



Gearing Platforms for Collective Narratives | Anomaa Rajakaruna

One of the first film directors to endure authoritative censorship in the miniscreen for the social and political motifs explored, Anomaa Rajakaruna is an admirable artist, curator and founder of local and international film festivals, dedicated to recording and promoting audio-visual history of significance. Anomaa's impact towards the film industry was not only through her stimulating cinematic narratives, but her initiation of Agenda 14, a platform for cinema related activities inceptioned in 2011 rooted upon the premise of Article 14 of the Sri Lankan Constitution regarding freedom of expression.

Click here for the full article

<https://arttra.lk/visual-art/gearing-platforms-for-collective-narratives-2>



Activism through Cinematic Narratives | Colombo International Women's Film Festival

International Women's Day is a celebration of women and their achievements all over the world: the political to the social – calling for gender equality, change and to celebrate acts of courage and determination by ordinary women who have played an extraordinary role in the history of their countries and communities. "(Films) show us what we are, what we were, and what we could, should, or (do not) want to be. When at their best, movies give birth to new visions of female strength and freedom" a statement by Sussane Kord resonates the conceptual thinking behind the Colombo International Women's Film Festival. A group of empowering women joined forces to celebrate International Women's Day through the Colombo International Women's Film Festival, which was held from February 28 to March 7 in 2019 at the National Film Corporation Cinema and several other cultural institutions in Colombo.

Read the full article

<https://artra.lk/visual-art/activism-through-cinematic-narratives-2>

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In Conversation with Shannon Misso



Daily ARTRA Live on Instagram with Shannon Misso, theatre practitioner & performance artist, imparting her expertise on performance theory & practice with a focus on the director's role.

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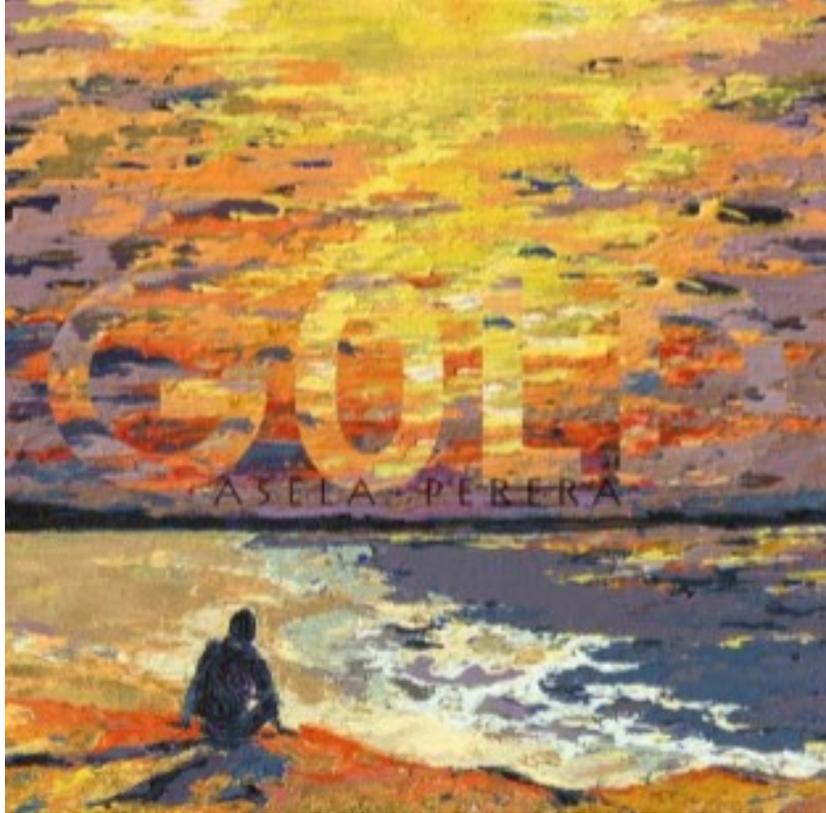
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ARTRA's Emerging Artist



Strumming and Steering Mastery | Asela Perera

Asela Perera is hailed for his flamboyant instrumentation and artistry in his latest single 'Design', an original composition of eclectic music coupled with deep-seated meaning. Asela has been composing and performing his own music for nearly nine years, garnering a loyal community of music enthusiasts thus proving to be a key figure in the local English music scene. 'Design' (2018) is his first single after a break of two and a half years. We were captivated by the richness of the song resulting in the range of instruments, set in the time signature of mixed meter. Whilst 'Design' was written, arranged & performed by Asela, the electric guitar was arranged & performed by Thishan Wijesinghe, strings arranged & performed by Natasha Senanayake, bass arranged by Suren De Kauwe & performed by Nishan Daniel and drums were arranged & performed by Shehan Rodrigo. We found Asela's voice sailing with ease and grace whilst his song seducing the mind with thoughtful provocation on our systems of belief. Asela states "For me personally, the song is a statement of progression and evolution where it changed my musical direction".

Click here for the full article

<https://artra.lk/performance-art/strumming-&steering-mastery-2>

ARTRA's International Eye



Alles Wunderbar | The solo Exhibition of Ardan Özmenoglu, Anna Laudel Gallery

Anna Laudel Düsseldorf presents Turkish artist Ardan Özmenođlu's first solo exhibition in Düsseldorf titled "Alles wunderbar" between 16 September – 13 November 2021. Curated by Katerina Valdivia Bruch, the exhibition showcases the 9-year creative journey of the artist, covering different topics of her artistic career.

With endless creativity and the capability of addressing both simple and complex issues in a playful and joyful manner, Özmenođlu comprises a broad range of themes using different materials such as paper, glass, or neon light tubes in her works. She creates three-dimensional sculptural works with a series of painted glass layers, depicting flowers or trees as a sort of comment on the fragility of nature and human vulnerability.

Click here for the full article
<https://artra.lk/visual-art/alles-wunderbar>



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