



A Life in the Studio | In Conversation with Anoma Wijewardene

The best way to preserve cultural heritage, whatever it may be, is to share it, of which artist Anoma Wijewardene is generous to a fault. Having been a critical part of ARTRA's journey since its inception in 2012 and the honorary guest at the official launch of the magazine, Anoma supported ARTRA's agenda through her invaluable cultural knowledge on contemporary art throughout the years, contributing to the enhancement of the pedigree of the content published. This year Anoma became the first solo artist from Sri Lanka to be showcased during the esteemed and renowned Venice Biennale. In 2019, she showcased at the climate emergency exhibition in London, just ahead of the UN Climate Change Conference in Madrid. Her works are a tribute to Greta Thunberg, the Swedish activist. She also launched her monograph of 250 pages in both London and Colombo. Anoma exhibited at Sotheby's Hong Kong in 2016 and has shown worldwide since 2002 including Sydney, New Delhi, Singapore, Dubai, Kuala Lumpur and London. An alumna of Central Saint Martins, University of Arts, London, her mediums range from oils, mixed media, sculpture, olfactory art, video and iPad to complex installations. Anoma's work focuses on transformation, sustainability and climate emergency, alongside issues of diversity, inclusivity and coexistence; accepting the stewardship we share of each other and our fractured and fragile planet.

Click here for the full article
<https://artra.lk/a-life-in-the-studio>



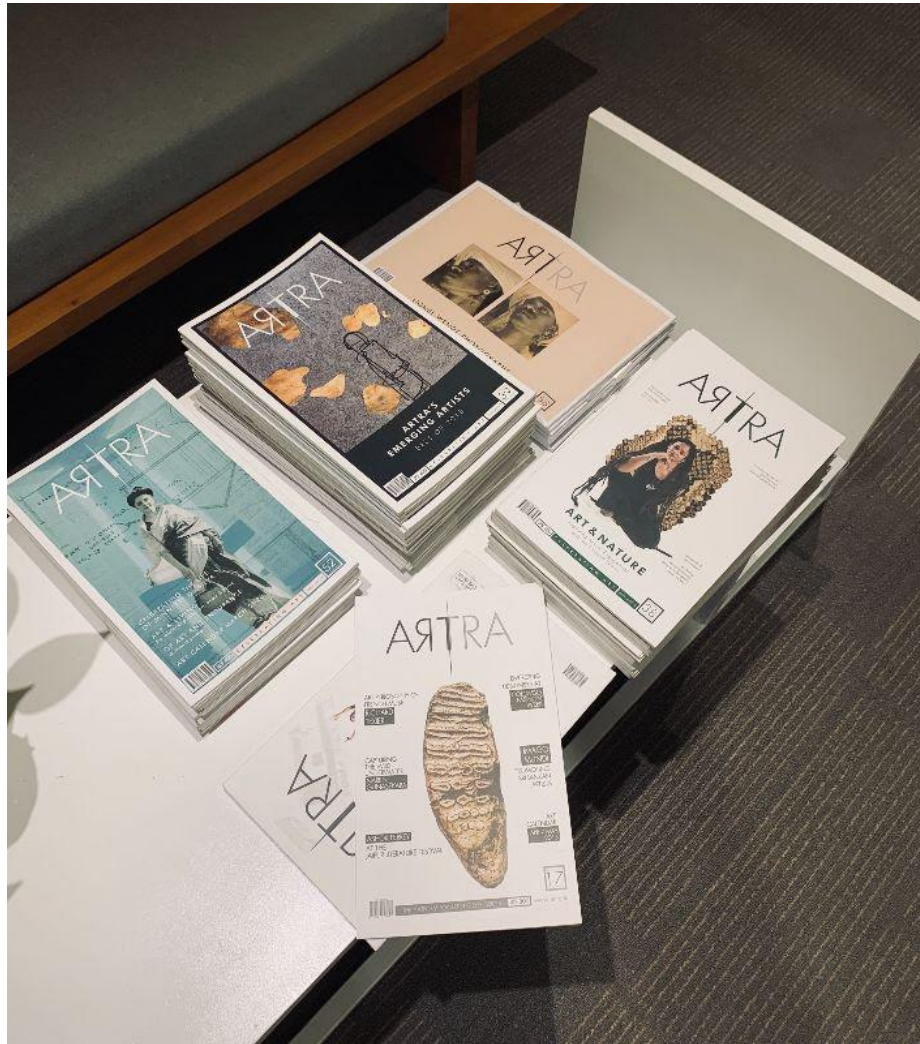
Enriching Symbiotic Cities | Port City in Partnership with ARTRA Magazine

Cities are important to societies. Cities are components through which culture is communicated and translated through monuments and sculptures embodying symbiotism where tradition and culture interlink. With the burgeoning urbanscape of Port City Colombo, its Design Competition in partnership with ARTRA, for the beach sculpture and interactive wall, treads purposefully in its aim to connect society with the nation's cultural roots through art. As we conversed with judges Anoma Wijewardene, revered artist and Ruchi Jeyanathan, esteemed architect, we explored their perspective on what it means to have public art in new cityscapes and what they see in the artists whose works have been selected for the final submissions.

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In Conversation with Dr.F. Senanayake



What is the relationship between art and environment? We find out in conversation with Dr. F. Ranil Senanayake, who is currently working on alternate models of development, sustainable agriculture, and food sovereignty in envisioning the progress of Sri Lanka, who hails from the old respected family of D. S. Senanayake.

Click here for the full video

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ARTRA's Emerging Artist



A Melodius and Tuneful Journey | Nihara Jay

The essence of a sound is made to move and resound across borders, a language unbiased. Music is a medium of communication that connects one soul to another. It is one of expression and a movement of inspiration. Throughout ARTRA's journey of eight years, we've recognized the potential and capacity of the music industry in Sri Lanka and have been documenting the careers and journeys of musicians and performers to understand and explore their perspectives and provide a platform for their performances. Our exclusive segment Sonic Sitdowns; a series of documentaries of performance artists, together with Yamaha Music Centre in celebration of local music and musicians of which our first episode featured Musicmatters, co-founded by Sumudi Suraweera, is Sri Lanka's revered music school that introduced alternative study courses for Western music education. We met Nihara Jay, an up-and-coming singer on the set of Sonic Sitdowns. The young artist was among the community of musicians and performers at the establishment – an ambience of soulful vibrations drifting across the room as they expressed and communicated through the language of music, melodic symphonies and harmonious undertones.

Click here for the full article
<https://artra.lk/a-melodious-and-tuneful-journey>

ARTRA's International Eye

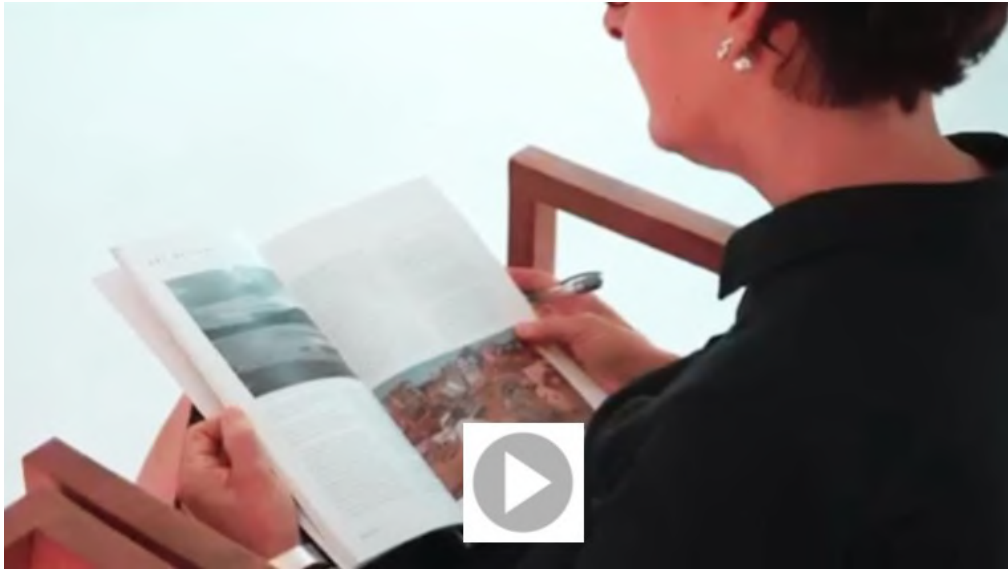


How to Encapsulate Luminously A Life Underwater | Christy Lee Rogers

Throughout the years, across the pages of art history on museum walls and gallery exhibits, we've come to understand and love the way water, as a vital element of life takes on a beautiful role in narrating those lives that lived before. From paintings and tales, we find these narrations flow seamlessly around rivers and lakes, oceans in journeys in the same way water remembers these lives – what lived before and what is now. International artist, Christy Lee Rogers depicts life through the art of utilizing water differently in a unique medium of expression and we find her technique exemplary in its ability to portray stories beautifully and ethereally, through light and extraordinary costume coordination. Christy Lee Rogers is a visual artist from Kailua, Hawaii. Christy's works have been exhibited globally from Paris, London, Italy, Mexico City to Shanghai, Sao Paulo, South Africa, Los Angeles and more, and are held in private and public collections throughout the world.

Click here for the full article

<https://artra.lk/how-to-encapsulate-luminously-a-life-underwater>



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