



## Archiving Style & Finesse | Geoffrey Bawa

Architecture influences living and vice versa. It is the fundamental element to human existence. Where we live, how we live and what inspires our lives, the ebb and flow of nature taking its course; from the first breath, first step to the last. Architects are the designers of the courses of one's life, from where an individual begins their day to being inspired and stimulated by the work of art strategically placed to stimulate in the day-to-day. Geoffrey Manning Bawa is a name echoed throughout the years. His architectural style remains, to-date, one that's studied and admired, distinguished and revered. Many stories surrounding Bawa follow his eccentric life, lifestyle, exuberant personality and most of all, his remarkable and extraordinary architectural flair. His passion led him to London, to the Architectural Association in 1954 to June of 1957 when he was elected a member of the Royal Institute of British Architects.

Click here for the full article

<https://www.artra.lk/applied-art/archiving-style-finesse>



## In Conversation with Italian Artist Lucy Jochamowitz | ARTRA Magazine in Partnership with Italian Embassy

From traces of the colour red that is reflective of the artist, and the intertwining of the rich Italian cultural landscape that she employs in her work, Italian artist Lucy Jochamowitz explores the depth through which she creates. Together with the Embassy of Italy, in pursuit of exploring the intertwining of the artist's mind and cultural landscapes, Daily ARTRA converses with Lucy in an enlightening and riveting discussion, her inspiration, her heritage and journey and her works of art.

View the full video

<https://www.facebook.com/dailyartra/videos/395275725536949>

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## Sonic Sitdowns



As the music gets louder, we bring to you Sonic Sitdowns, an exciting new series. The first episode gets behind the music with Musicmatters and the soulful community as they enrich and nurture lives through their music. The episode explores the raw music, featuring Sumudi Suraweera, Hania Mariam Luthufi, Isuru Kumarasinghe, Sarani Perera , Uvindu Perera, Dinelka Liyanage, Sithija Dilshann, Kazim Miskin, Nihara Jay, Yohan Jayasuriya, Ranul Seneviratne, Amal Abeygunawardena, Renuka Shriyantha, the bands Serendib Sorcerers and dotdotay°, students of Musicmatters aged 4-7, and 14 - the pieces that make up the final product. We see musicians in their element as they create what you hear and the journey they take to succeed.

Click here for the full video

<https://www.facebook.com/ARTRAmag/videos/3739082956144519>

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## ARTRA's Emerging Artist



### Cinema through 'Technicolour Popcorn' | Shakya Tennakoonmudali

Inspired by art, history, culture and film, emerging artist Shakya Tennakoonmudali's work is an alternate perspective of his observation versus his interpretation. Through a collection of digitally drawn movie posters presenting his own narrative of the film's plot, his exhibition 'Technicolour Popcorn' was virtually showcased recently. The significance of a movie poster to its subsequent counterparts from the trailers to the movie is that of its ability to portray the thematic notions of the film's plot while attracting the audience and stimulating their interest by amplifying the concept behind the cinematic piece. A movie poster, in essence, lends creative insight; introducing its characters, setting, or scenery in a sense of abstract comprehension. In our conversation with Shakya Tennakoonmudali, he explores the concept of cinematic posters and their representation of symbolic nuances each film stands for as well as discussing his inspirations, and his journey in the art industry.

Click here for the full article

<https://www.artra.lk/visual-art/cinema-through-technicolour-popcorn>

## ARTRA's International Eye

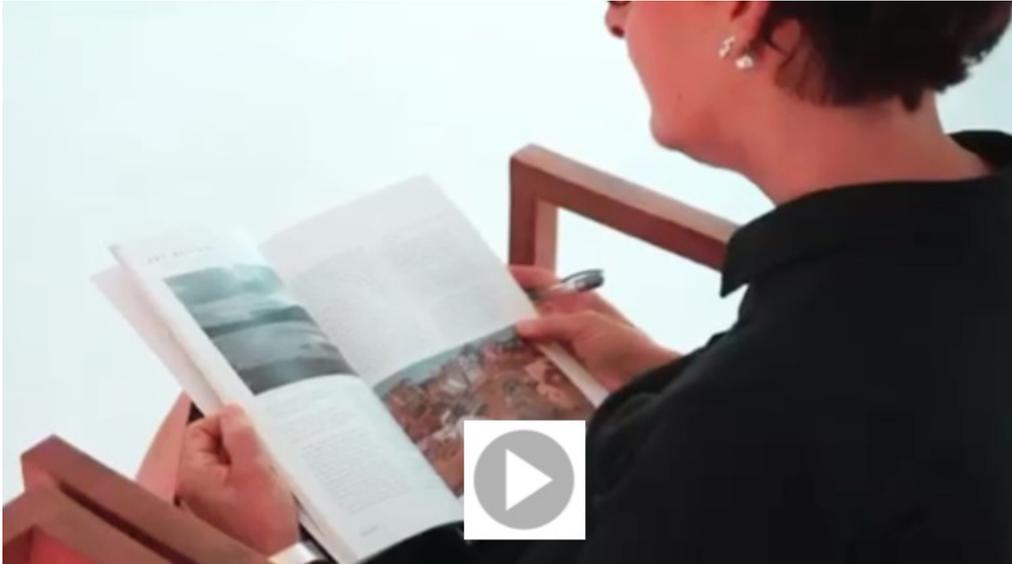


### Obstructed Landscapes & Constructed Landscapes | Dafna Talmor

The International Eye feature artist for this edition, Dafna Talmor from London is unique in her artistic practice for merging and transforming landscapes through intertwining photographs into virtual works of art. We find her works compelling as they transport the viewer from times and places of significance to individual remembrance, memory and subjectivity, in the aim to make it a subject of the universal parallel. An artist and lecturer based in London, Dafna Talmor's multidimensional practice explores photography, video, curation and collaboration. Her photographs have been featured in public collections such as the Victoria and Albert museum, Deutsche Bank and in private galleries across the world. Talmor's artworks can also be viewed in various publications such as Robert Shore's *PostPhotography: The Artist with a Camera* (Laurence King Publishing, 2014) and *Alternative Photographic Processes: Crafting Handmade Images* by Brady Wilks (Focal Press, 2015). Recently, the artist's work has been exhibited at TOBE Gallery (Budapest, 2018) and Photofusion (London, 2017) and Talmor has also participated in group exhibitions at Sid Motion Gallery, London among others.

Click here for the full article

<https://www.artra.lk/visual-art/obstructed-landscapes-&-constructed-landscapes>



ARTRA Magazine is an amalgamation of concepts galore, from nature and art to technology's influence on art mediums and presentation; be it for a collector or the corporate world, each edition is multifaceted in its perspective, exploring diverse mediums and ideologies. Curate your own collection, or gift a customized collection for a friend. Contact us on +94 77 570 1891 for a consultation, or drop in to our office at Level 10, Parkland Building, Colombo 02 with prior appointments.

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