



## Exposing Patriarchal Practices | Lanka Bandaranayake

Lanka Bandaranayake is hailed for the directing and scriptwriting for her film 'Tradition' of which her powerful conceptual narratives are unrelenting. The film's splendid cinematography is not only esoteric, but stimulates the minds and senses of the viewer in line with its thematic significance. We recognize Lanka as one of ARTRA's Emerging Artists | Best of 2020, for her extraordinary work in expertly navigating between conventional norms and contemporary standards that emanate society's paradoxical practices. 'Tradition' is confronting in its storyline and has been screened at over 40 international film festivals including Cannes Corner in France, Vienna Shorts in Australia and Locarno Open Doors in Switzerland. The film has won several awards, both local and international including the Best Short Film at the 12th Jogja-NETPAC Asian Film Festival 2017 in Indonesia.

Click here for the full article

<https://artra.lk/visual-art/exposing-patriarchal-practices>



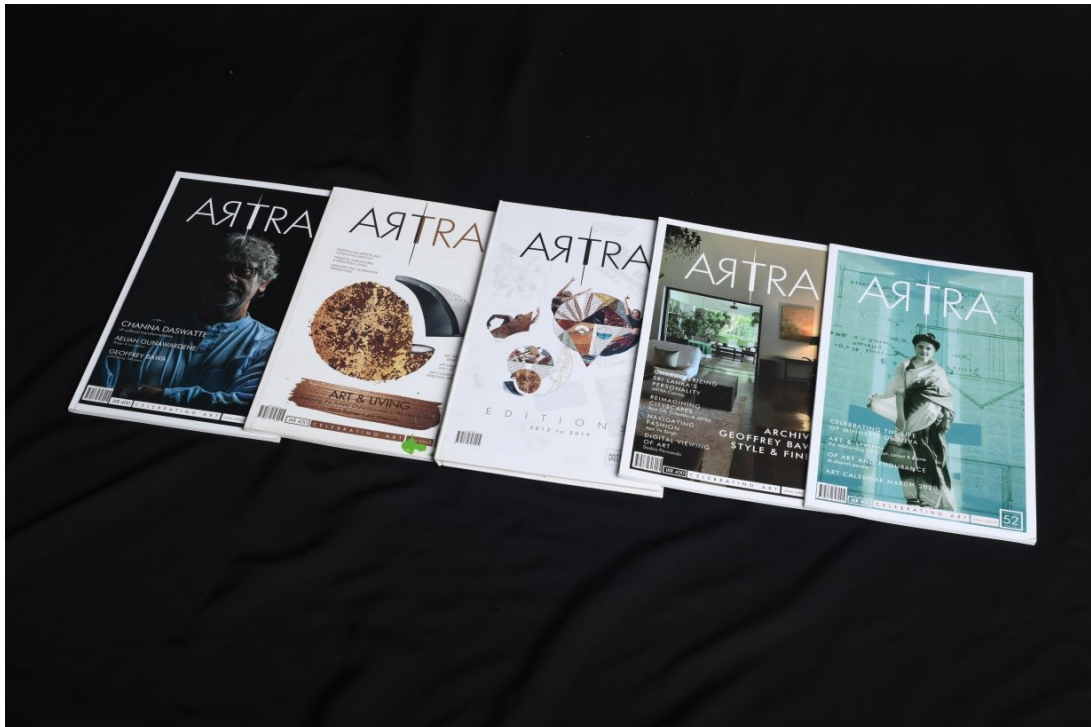
## Fashion Design Aesthetic Acclaim | Sanjay Garg at Rithihi & PR

Renowned Indian designer Sanjay Garg collaborated with esteemed local fashion retail spaces, Rithihi and PR in celebrating the tenth anniversary of his design label Raw Mango in Sri Lanka. Titled 'Two stores, two perspectives, one designer', the showcasing took place on the thirtieth of November to the first of December 2018. As the only Indian designer whose creations were featured at the Museum of Modern Art's (MoMA) fashion exhibit, 'Items: Is Fashion Modern?' in October 2017, Sanjay carries a profound identity as a designer who merges tradition with the cutting edge contemporary aesthetic. Strengthening his design ethos, Valli Mohideen of Rithihi and Annika Fernando of PR, reflected on the manner in which retail spaces contribute, nurture and sustain the designer's unique artistic agenda.

Read the full article

<https://artra.lk/applied-art/fashion-design-of-aesthetic-acclaim-2>

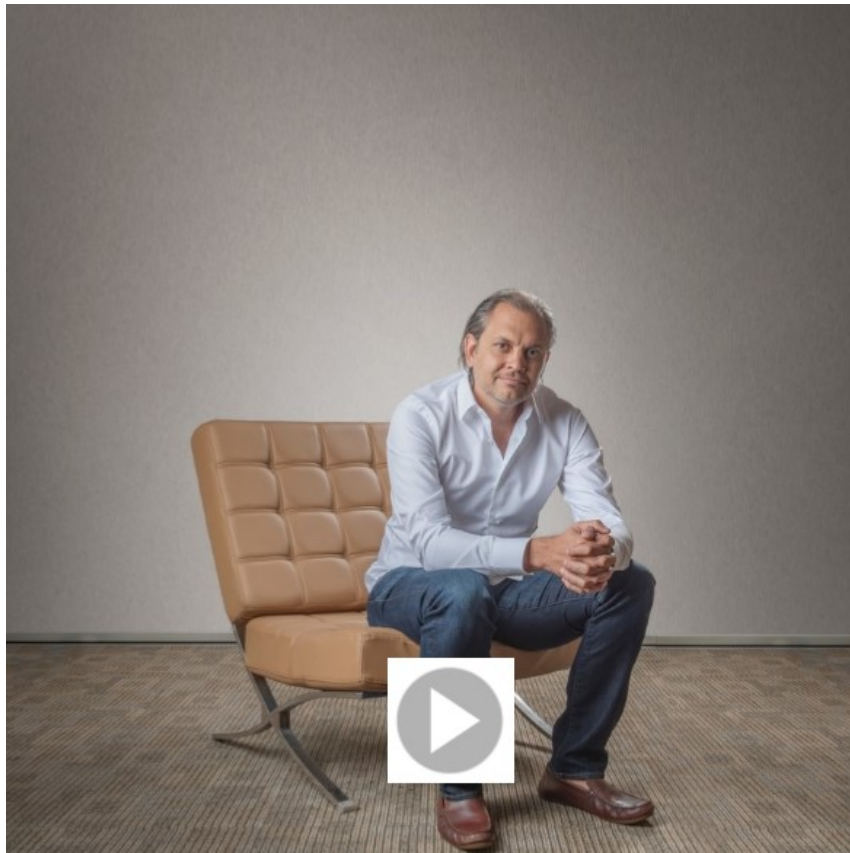
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## In Conversation with John Balmond



We are happy to present John Balmond, Designer and Director of Balmond Studio and his perspective on architecture in preserving art, culture, and heritage.

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## ARTRA's Emerging Artist

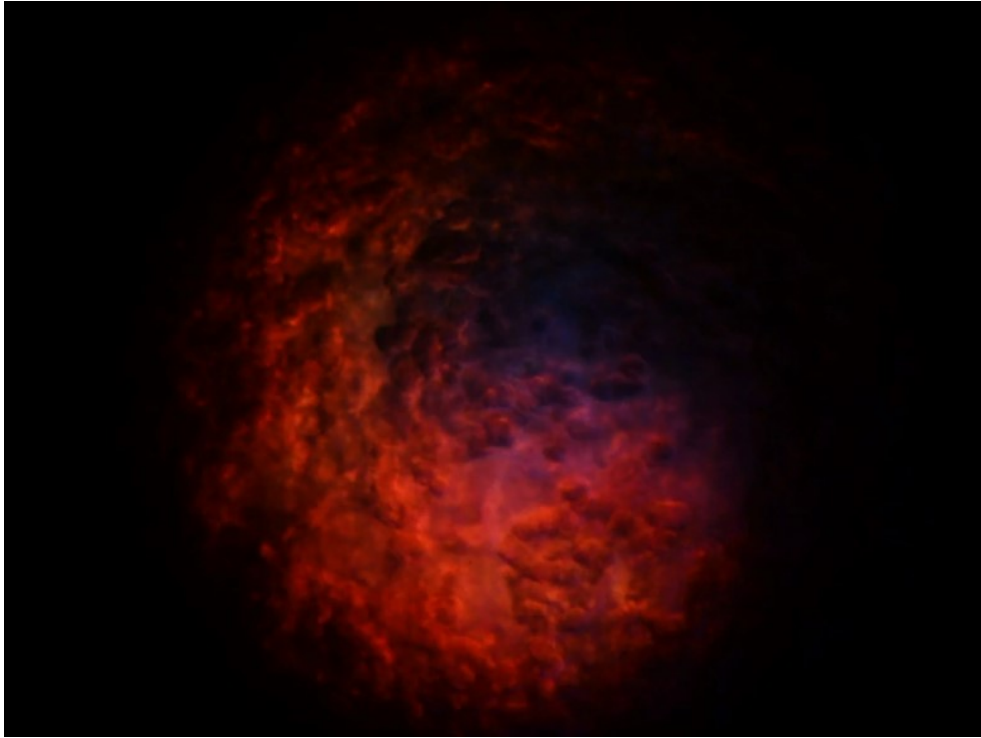


### Crafting Potent Narratives | Irushi Tennekoon

We recognize artist Irushi Tennekoon for her evocative artistic pursuit in bringing forward social transgressions and empowering personalities through skilfully crafted clay figurines. Recognized on ARTRA's Artist of the Month on ARTRA Magazine Oct/Nov E48 2019, Irushi was commended for her ability to narrate social and ethical issues through vibrant and animated illustrations, idiosyncratically and uniquely of which her work bridged the gap between fantasy and reality. Irushi Tennekoon has represented Sri Lanka at several international workshops and festivals including the Room to Read Global Illustrators' Online Workshop in October 2020 and many Women of the World festivals including that of which took place in London in March 2020 and Nepal, 2019. Her short film '83 has won the 'Best Animated Film' award at the Agenda14 Film Festival in Colombo in 2016. The film was also screened at the Dhaka Art Summit in Bangladesh in 2018 as part of the 'One Hundred Thousand Small Tales' exhibition curated by Sharmini Pereira and was a part of the inaugural exhibition of the Museum of Modern and Contemporary Art Sri Lanka.

Click here for the full article  
<https://artra.lk/visual-art/crafting-potent-narratives>

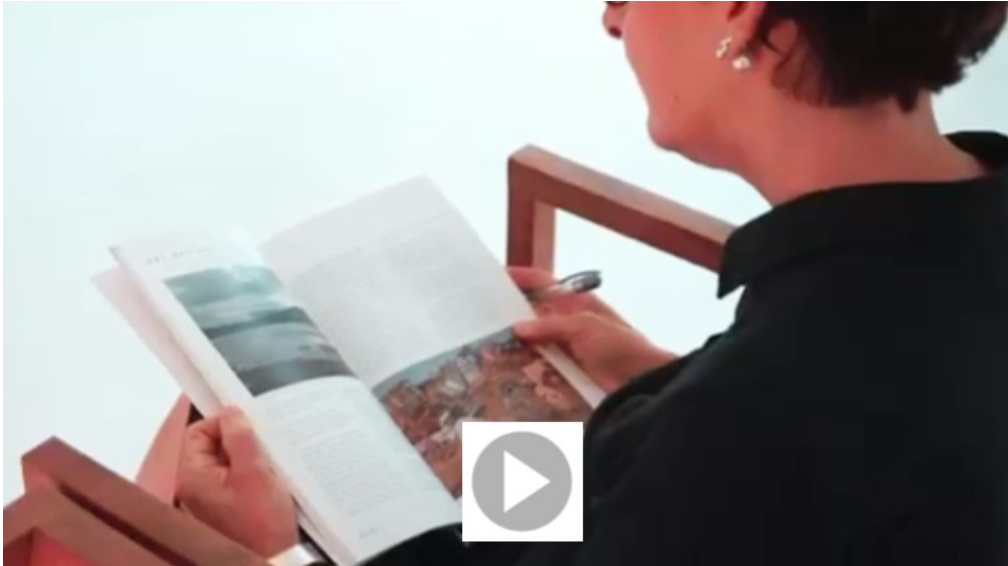
## ARTRA's International Eye



### Contagion | Science Gallery Bengaluru

Science Gallery Bengaluru presents its first online exhibition-season, 'CONTAGION' that explores the infectious nature of not only diseases but also emotions, behaviours and information. Showcased in collaboration with Robert Koch Institute, the Indian National Science Academy, and DBT/Wellcome Trust India Alliance, the exhibition will run full steam up to 13 June 2021, and with reduced programming until 31 December 2021. Curated by Danielle Olsen, International Cultural Producer at the Wellcome Trust, and Jahnvi Phalkey, Founding Director, Science Gallery Bengaluru, CONTAGION features 16 interactive exhibits and more than 40 live programmes that seek to reduce the distance between human and natural sciences, arts and technology, breaking down barriers between research and the public.

Click here for the full article  
<https://artra.lk/visual-art/contagion>



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